

# National Foundation Quarter Horse Journal Collector's Edition - Volume II

Second in a Series of Collector's Journals  
HIGHLIGHTING 20 CORNERSTONE FOUNDATION MARES

NFQHA is very proud and excited to announce the publication of our second in a series of Collector's Edition Journals joint ventured with Frank Holmes, leading Quarter Horse historian. Each Collector's Edition will profile Cornerstone Foundation Quarter Horses or breeders. All profiles are written by Frank.

This volume proudly includes profiles, heritage photos, pedigrees, and outstanding descendants, for **20 Cornerstone Foundation Quarter Horse Mares:**

#### With Sample of Descendants

- Little Sue (1929) - Peppy San - Royal Blue Boon
- Diamond Oakes (1932) - Catechu - Poco Rey
- Scar Face S. (1935) - Scooter S - Two Eyed Jack
- Miss Chubby (1937) - Maudie Leo - Fairbars
- Billie Silvertone (1939) - Cutter Bill - Dunit Rawhide
- Panzarita Daugherty (1942) - Mayflower Daugherty
- Sagey (1943) - Dam of five AAA runners
- Maudie Williams (1946) - dam of two Supreme CH
- Shady Dell (1946) - dam of Poco Dell - Snipper Reed
- Barbara Star (1948) - dam of Skip A Barb
- Sleet Storm (1949) - dam of five AQHA Champions
- Skipperette (1950) - Wiescamp foundation mare
- Hobo Sue (1951) - dam of four AQHA Champions
- Triangle Tookie (1951) - dam of Two Eyed Jack
- Codalena (1952) - dam of six AQHA Champions
- Sangaree (1953) - dam of five AQHA Champions
- Patty's Queen (1954) - dam of five AQHA Champions
- Spanish Joy (1954) - dam of two Supreme Champions
- Dollie Pine (1960) - dam of Zippo Pine Bar
- Dot Pat Star (1960) - dam of three AQHA Champions



Frank Holmes, the preeminent Western Horse historian, is the all-time leading contributor to the popular *Western Horseman* magazine Legends series. Since being brought on board in 1994 to help with *Legends 2*, Frank has profiled 59 of the breed's early-day sires and dams. In the series' two most recent editions, Frank has contributed 30 of the 40 chapters.

Frank also authored *Wire to Wire - the Walter Merrick Story* (2001); *More Than Color - Paint Horse Legends* (2002); *Spotted Pride - the Appaloosa Heritage Series* (2003); and *King P-234 - Corner-*

*stone of an Industry* (2004), and is currently at work writing *Leo - An American Quarter Horse Dynasty*.

## Why Advertise in the Collector's Edition - Volume II

• Like the **first Collector's Issue** this all-gloss color magazine is destined to become a unique "Coffee Table Classic Magazine" honoring the American heritage of the Foundation Quarter Horse, and will be cherished and reread for years to come by Quarter Horse lovers of all types and disciplines.

• Also published on the internet at [www.nfqha.com](http://www.nfqha.com)

• **NEW** - link to your website or u-tube video directly from your online magazine ad.

### FEATURES

Remembering  
Mr San Peppy

Ted Ressler and the  
Blackburn Mares

Birdtail Ranch

Haythorn Ranch People and Horses

Dixie Beach & Lady Coolidge

Remembering Skipper W

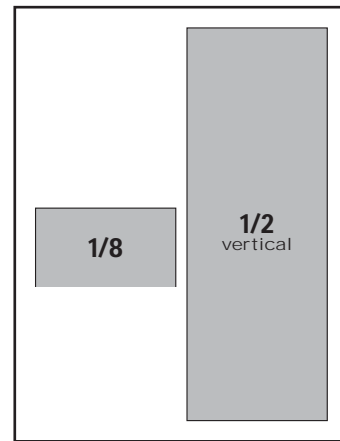
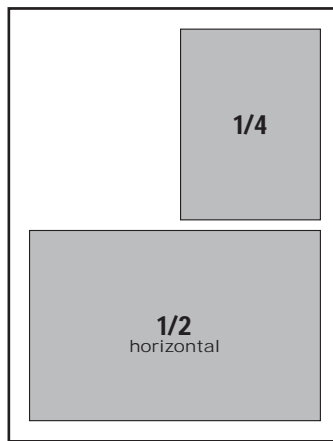
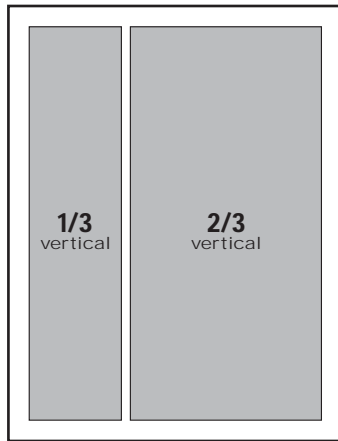
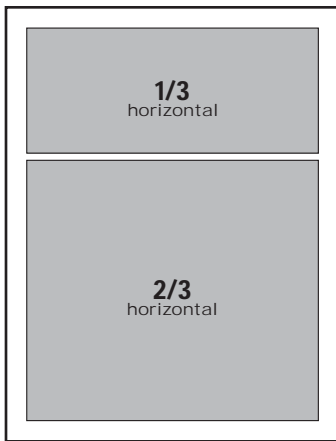
Joe Kirk Fulton Roots  
Susie F & Skippy Skip

Little Meow



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**December 20th, 2011**

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